

Klara Glosova
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EDUCATION

- 1992 Hunter College, New York City, NY
1991 - 1992 NY Studio School for Drawing, Painting and Sculpture, New York City, NY
1988 - 1990 Brno University of Technology, School of Architecture, Czech Republic

SOLO EXHIBITIONS

- 2011 *Hot n' Cool and Bittersweet*, The Living Room, Seattle, WA
Cocooned, Aedas LA Gallery, Los Angeles, CA
2010 *Kresby a Tisky*, Galerie z Ruky, Czech Republic

GROUP EXHIBITIONS

- 2011 *Strange Coupling 2011*, Vermillion, Seattle, WA
Breadth: A Cross-Examination of Seattle Portraits, Steele Gallery, Gage Academy of Art, Seattle, WA
11 Most Dangerous Toys of 2011, Soil Art Gallery, Seattle, WA (curator)
- 2010 *Vs. The Matador Gift Shop*, Soil Art Gallery, Seattle, WA
Benefit Exhibition, International Print Center, New York, NY
KAC REDUX, Kirkland Art Center, Kirkland, WA
NEPO 4: Back to School, Back to Earth Special!, NEPO House, Seattle, WA
Xanadu, Soil Art Gallery, Seattle WA
NEPO 3 : Air, Water, Fire (We Will Leave the Earth Behind), Seattle, WA
New Prints 2010/Winter, International Print Center, New York, NY
Philagrafika 2010, University of Pennsylvania, Philadelphia, PA
2010 Artist Trust Auction, Fisher Pavilion, Seattle Center, WA
Open Hou?e: Nepo, NEPO House, Seattle, WA
- 2009 *Fast Acting Formulas*, NEPO House (home_page.project), Seattle, WA
The Gift Shop Presents: Presents, Henry Art Gallery, Seattle, WA
2008 *Benefit Exhibition*, International Print Center, New York, NY
Immigrants to USA, NSCC Art Gallery, Seattle, WA
- 2007 *PRINT!* Seattle Print Arts' 3rd Biennial Juried Exhibition
Kittredge Gallery University of Puget Sound, Tacoma, WA
Harborview Medical Center, Seattle, WA
Seattle City Hall Galleries, Seattle, WA
Inkorporation, AOC Gallery, Tacoma, WA
New Prints 2007/Winter, International Print Center, New York, NY
Ink and Clay 33, Kellogg University Art Gallery, Pomona, CA

2006 *5th Minnesota National Print Biennial Exhibition*, Katherine E. Nash Gallery, Minneapolis, MN, Tweed Museum of Art, Duluth, MN
Juror's Top Picks, Phinney Center Gallery, Seattle, WA

AWARDS

2010 *Best of Artwalk*, August 2010, City Arts Magazine, Seattle, WA

PROFESSIONAL EXPERIENCE

2011 Guest Speaker, Gage Academy 2010/11 Artist Tool Kit Program, Seattle, WA
2009 – present Founder and curator of NEPO House, an alternative project space/gallery, Seattle, WA,
<http://www.pictureband.com/nepo.html>
2000 – present Illustrator and Designer, Pictureband.com
2002 – present Art Instructor, Kimball Elementary School, Seattle, WA
2007 – 2009 Steering Committee Chair, After School program, Kimball Elementary School, Seattle, WA

BIBLIOGRAPHY

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Enderle, Scotty. "Orange Juice from Concentrate, A conversation of words and images between Klara Glosova and Scotty Enderle." *DRIFT - A Magazine of West Coast Cultural Production*. January 2011. Print. <http://driftmagazine.org/?p=47>
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Graves, Jen. "In Art News: The House That Is Colonized by Art." *The Stranger*. September 21, 2010. Print. <http://www.thestranger.com/seattle/in-art-news/Content?oid=4939667>
Veltkamp, Joey. "Art Walk Award: The Klara Winner." *City Arts Magazine*. September 2010. Print. <http://www.cityartsmagazine.com/issues/seattle/2010/09/art-walk-award-klara-winner>
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Graves, Jen. "Currently Hanging: Nepo House." *The Stranger*. March 5, 2010. Web. <http://slog.thestranger.com/slog/archives/2010/03/05/currently-hanging-nepo-house>

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Huberman, Bond. "Here We Stand." *City Arts Magazine*. January 2010. Print. <http://www.cityartsmagazine.com/issues/seattle/2010/01/here-we-stand>

Huberman, Bond. "Klara Glosova Shows Her Work." *City Arts Magazine*. January 2010. Web. <http://www.cityartsmagazine.com/blog/2010/01/january-issue-item-klara-glosova-shows-her-work>

McBrinn, Colleen. "Home on the P-Patch." *The Seattle Times*. September 28, 2008. Print.

Hot Ticket. *The Seattle Times*. February 15, 2008. Print.

Davison, Dave R. "Diversity of printed media at Kittredge Gallery." *Tacoma Weekly*. October 11, 2007. Print.

Clayton, Alec. "Women rule." *Weekly Volcano*. August 23, 2007. Web.

Ponnekanti, Rosemary. "Small prints receive big-time treatment." *The News Tribune*. August 19, 2007. Print.

Larson, John. "Exhibit incorporates many styles of printing." *Tacoma Weekly*. August 16, 2007. Print.

Graves, Jen. "The Stranger Suggests." *The Stranger*. May 11, 2006. Print.